

THEATRE ROYAL,  
MALTON.

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Amateur Theatricals,

*In aid of*

THE \* BOWER \* MEMORIAL \* SCHOOLS,  
NORTON,

FRIDAY, 3rd FEBRUARY, 1888.

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PROLOGUE

SPECIALY WRITTEN FOR THE OCCASION, AND  
RECITED BY

LADY MIDDLETON.

Owing to H.R.H. PRINCE ALBERT VICTOR having to change his plans, he will honour Malton Theatre with his presence on THURSDAY, FEB. 2nd, instead of Friday, Feb. 3rd.

To commence with

# THE AREA BELLE.

Penelope .....MRS. PICKERSGILL CUNLIFFE  
Mrs. Croaker .....MRS. MITCHELL  
Pitcher (in the Malton Police) .....COLONEL ARMYTAGE  
Tosser (in the 9th Lancers) .....MAJOR STEPHENSON  
Chalks (the Milkman) .....MR. PICKERSGILL CUNLIFFE

To be followed by

## THE FAIRY EXTRAVAGANZA, CREATURES OF IMPULSE.

Martha (Landlady of the Three Pigeons) .....HON. EVELYN GATHORNE HARDY  
Pipette (Martha's Niece) .....LADY MILNER  
A Strange Old Lady .....SIR FREDERICK MILNER  
Sergeant Kloogue.....  
Boomlehardt (a Miser).....LORD WILLIAM NEVILL  
Peter (a Young Farmer) .....MR. HEDWORTH WILLIAMSON

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### INCIDENTAL DANCES

By

LADY MILNER and HON. EVELYN GATHORNE HARDY.

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### RUSTIC AND WITCH DANCES

By

HON. MRS. CARFORTH.      HON. MRS. JOHNSTONE.  
MISS F. BOWER.      MISS M. CONSTABLE.  
MISS R. DUNCOMBE.      MISS M. MACDONALD.  
MISS G. GARFORTH.      MISS SHEFFIELD.

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“GOD SAVE THE QUEEN.”

# ORCHESTRA.

FIRST VIOLINS :—  
MISS ALDERSON SMITH, MRS. PICKERSGILL CUNLIFFE.

SECOND VIOLINS :—  
HON. MRS. R. PARKER, HON. H. WILLOUGHBY.

VIOLA :—  
MRS. MITCHELL.

VIOLONCELLOS :  
MISS M. ALDERSON SMITH, HON. V. WILLOUGHBY.

BASS :—  
MR. W. J. MARSHALL.

CORNET :—  
HON. A. WILLOUGHBY.

TRIANGLE :—  
LADY HERRIES.

CASTANETS :—  
LADY ALICE FITZWILLIAM, HON. E. WILLOUGHBY

SIDE DRUMS :—  
LADY ALBRÉDA FITZWILLIAM, MR. G. BECKETT.

LARGE DRUM :—  
MR. GARFORTH.

PIANOFORTE :—  
MISS M. EGERTON, LORD RICHARD NEVILL.

COSTUMIER—HON. H. WILLOUGHBY.

SCENE PAINTER—CAPT. F. MARKHAM.

STAGE CARPENTER—MR. GERVASE MARKHAM.

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The Orchestra will play during the Evening some of the following  
Selections :—

Ouverture des Marionettes ..... *Garlitt*  
Viennese Dance ..... *Carl Malemberg*  
Intermezzo (Forget-me-not) ..... *Allan Macbeth*  
" Sil vous plait " ..... *Churchill Sibley*  
Dorothy (Valse) ..... *Arranged by P. Bucalossi*  
Marche aux Flambeaux ..... *Scotson Clark*  
And " God Save the Queen."

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Doors open at 8.30 p.m., to commence at  
9 p.m.